

2nd Alto Saxophone

# SEMPER IDELIS

MARCH

JOHN PHILIP SOUSA  
Arr. by James A. Scott

The musical score for the 2nd Alto Saxophone part consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It also features articulations like accents (>) and slurs. The piece includes first and second endings, indicated by bracketed lines with '1' and '2' below them. A 'TRIO' section begins at measure 8, marked with a 'T' and the number '8'. The music is written in a standard staff with a treble clef and a key signature of one sharp.

Copyright MCMXLVIII by Rubank, Inc., Chicago, Ill.  
International Copyright Secured  
Copyright Renewed

2  
2nd Alto Saxophone

# AMERICAN PATROL MARCH

F. W. MEACHAM  
Arr. by James A. Scott

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a *ff* dynamic and includes accents and slurs. The second staff features a first ending bracket with two options. The third staff continues the melody with various dynamics including *mf* and *ff*. The fourth staff is marked 'TRIO' and begins with a *ff* dynamic and a second ending bracket. The fifth staff continues the piece with *mf* dynamics. The sixth staff features a first ending bracket. The seventh staff continues with *mf* dynamics. The eighth staff includes a first ending bracket and a *ff* dynamic. The ninth staff continues with *ff* dynamics. The tenth staff concludes the piece with a first ending bracket and a *ff* dynamic.

Rubank, Inc., Chicago, Ill.

2nd Alto Saxophone

# THE THUNDERER

MARCH

JOHN PHILIP SOUSA  
Arr. by James A. Scott

5

*f*

*mf*

(Play 2nd time only)

*ff*

*p*

TRIO

*ff*

1 2

1 2

*ff*

Detailed description: This is a musical score for the 2nd Alto Saxophone part of the march 'The Thunderer'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff includes the instruction '(Play 2nd time only)' and a dynamic marking of *ff* (fortissimo). The fourth staff has a dynamic marking of *p* (piano). The fifth staff is labeled 'TRIO' and begins with a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh and eighth staves contain first and second endings, marked with '1' and '2' above the notes. The ninth staff has a dynamic marking of *ff*. The tenth staff concludes the piece with a dynamic marking of *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Rubank, Inc., Chicago, Ill.

4  
2nd Alto Saxophone

# SALUTATION

MARCH

ROLAND F. SEITZ  
Arr. by James A. Scott

5

*ff*

*f*

*ff*

*ff*

TRIO

*p*

*mf*

*f*

Rubank, Inc., Chicago, Ill.

2nd Alto Saxophone

# BLACK JACK

MARCH

ARR. BY JAMES A. SCOTT

The musical score consists of ten staves of music for the 2nd Alto Saxophone. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). Performance markings include accents (>), slurs, and first/second endings. A section labeled "TRIO" begins on the fifth staff. The score concludes with first and second endings on the tenth staff.

Rubank, Inc., Chicago, Ill.

# MARCH GLORIA

F. H. LOSEY  
Arr. by James A. Scott

ff

f

ff

ff

TRIO

f

p

ff

1

2

1

2

1

2

Rubank, Inc., Chicago, Ill



# HIGH SCHOOL CADETS MARCH

JOHN PHILIP SOUSA  
Arr. by James A. Scott

The musical score is written for a 2nd Alto Saxophone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece starts with a dynamic marking of *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *mf* (mezzo-forte), *f* (forte), and *ff*. The score includes first and second endings, indicated by bracketed lines with '1' and '2' below them. A section labeled 'TRIO' begins on the third staff, marked with a 'd' (ritardando) and a dynamic of *mf*. The piece concludes with a final cadence marked with a 'v' (ritardando) and a dynamic of *ff*.

Rubank, Inc., Chicago, Ill



2nd Alto Saxophone

# COLLEGE LIFE

MARCH

HENRY FRANTZEN  
Arr. by James A. Scott

The musical score for the 2nd Alto Saxophone part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance markings include accents (>), slurs, and first/second endings. A 'TRIO' section is indicated at the beginning of the fifth staff. The score concludes with a final flourish.

Rubank, Inc., Chicago, Ill.

# STEEL KING MARCH

Arr. by F. J. ST. CLAIR  
James A. Scott

The musical score is written for a 2nd Alto Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The score begins with a first ending bracket and a dynamic marking of *ff*. The second staff features a *TRIO* section starting with a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff includes a first ending bracket and a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and first/second ending brackets.

Rubank, Inc., Chicago, Ill

2nd Alto Saxophone

# BAY STATE

MARCH

W. F. BURRELL  
Arr. by James A. Scott

ff

1 2

ff

TRIO

p

ff

1 2

f

3

mf

1 2

ff

Rubank, Inc., Chicago, Ill.

# INDIANA STATE BAND MARCH

O. R. FARRAR  
Arr: by James A. Scott

The musical score is written for a 2nd Alto Saxophone in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a *ff* dynamic and features a melodic line with slurs and ties. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff continues the melodic line with a *f* dynamic and includes a first ending bracket labeled '1'. The third staff begins with a *ff* dynamic and contains a triplet of eighth notes. A first ending bracket labeled '1' spans the final two measures of the staff. The fourth staff starts with a *ff* dynamic and features a melodic line with slurs and ties. A first ending bracket labeled '1' spans the final two measures of the staff. The fifth staff begins with a *ff* dynamic and contains a triplet of eighth notes. A first ending bracket labeled '1' spans the final two measures of the staff. The sixth staff starts with a *ff* dynamic and features a melodic line with slurs and ties. A first ending bracket labeled '1' spans the final two measures of the staff. The score includes various musical notations such as slurs, ties, accents (>), and dynamic markings (*ff*, *f*, *p*). A 'TRIO' section is indicated by a vertical line and the word 'TRIO' above the staff.

Rubank, Inc., Chicago, Ill.

2nd Alto Saxophone

# JOYCE'S 71st REGIMENT

MARCH

Arr. by James A. Scott

TRIO

Rubank, Inc., Chicago, Ill.

# FATHER OF VICTORY

MARCH

LOUIS GANNE  
Arr. by James A. Scott

The musical score is written for a 2nd Alto Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff continues with *f* dynamics and includes a first ending bracket. The third staff features *f* dynamics and a first ending bracket. The fourth staff has *ff* dynamics and a first ending bracket. The fifth staff is marked *ff* and includes a first ending bracket. The sixth staff is marked *p* and includes a first ending bracket. The seventh staff is marked *p* and includes a first ending bracket. The eighth staff is marked *f* and includes a first ending bracket. The ninth staff is marked *p* and includes a first ending bracket. The tenth staff is marked *p* and includes a first ending bracket. A section labeled "TRIO" begins at the start of the eighth staff, marked *ff* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Rubank Inc. Chicago, Ill.

2nd Alto Saxophone

# 'A FRANGESAI!

MARCH

Arr. by James A. Scott

5

1

*ff*

*f*

2

*mf*

*fz*

TRIO

*ff*

*p*

*f*

*mf*

*mf*

*ff*

*f*

*mf*

1 2

1 2

1 2

Rubank, Inc., Chicago, Ill.





1st Alto Saxophone

# SEMPER FIDELIS

MARCH

JOHN PHILIP SOUSA  
Arr. by James A. Scott

The musical score for the 1st Alto Saxophone part consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. A first ending bracket is present in the second measure of the first staff. The second staff continues with *ff* dynamics and includes a first ending bracket. The third staff features a dynamic marking of *mf* (mezzo-forte) and includes a first ending bracket. The fourth staff returns to *ff* dynamics and includes a first ending bracket. The fifth staff features a dynamic marking of *ff* and includes a first ending bracket. The sixth staff concludes with a dynamic marking of *ff* and includes a first ending bracket. The score is marked with a 'TRIO' section starting at measure 8.

Copyright MCMXLVIII by Rubank, Inc., Chicago, Ill.

International Copyright Secured